

# ISTHMIAN.

## March.

BANJO SOLO.

J. J. DERWIN

INTRO.

MARCH.

The musical score for the Intro and March sections is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The Intro begins with a *mf* (mezzo-forte) dynamic and a series of chords and eighth notes. The March section follows, starting with a *f* (forte) dynamic and featuring a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamics include *mf*, *f*, *cresc.* (crescendo), and *dim.* (diminuendo). There are also markings for *4 Barre* and *mf* throughout the section.

TRIO.

The Trio section of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a *f* (forte) dynamic and features a series of chords and eighth notes. The section includes first and second endings, marked with '1' and '2'. Dynamics include *f*, *p-f* (piano-forte), and *mf*. The section concludes with a *Fine.* marking and a *cresc.* (crescendo) marking.

*D.S. Trio to Fine.*